PERSONAL RESPONSE



There are many interpretations for the Relational logic in Advanced Architecture that can be represented as relationships. It is a culture by itself, the relationship between the nature and the humens, or between conventional and digital relationship. And as we discussed earlier, These can be defined as Metaphorical, Positional, Disturbed, , Intangible, Enviromental relations. The View House by Diego Arragada & Johnston Marklee has a strong Positional Relation, the way it is positioned in the middle of the nature to celebrate it and to get the privacy he wants. The Design form represent Metaphorically the context of the house which is the nature. But what is the relationship between the house in this context and the atmospher? It is a whole philosophy talks about the relationship between Architecture and the Atmosphere. I cannot say there is an explanation of it becase everyone has his/her own philosophy about it. And Mark Wigley in “The Architecture of Atmosphere” was supporting the relationship between Architecture and context. Something Atmospheric means: something individually collective and responsive to its surroundings. Outside reflects the inside, and inside reflects the outside, one language! So it is all about these relationships, the rules of Advanced Architecture. The guidline of all kind if design concepts.

RESEARCH TOPIC

We have been always exposed to the modern curved design surfaces, and it has been always an interest to almost everybody, but we always think about artificial plug-ins to provide that space with energy. For instance, How can we adapt solar panels with such design proposals? would it be a material that absorbs the sun light? or a responsive sensor? what kind of system? The concept of saving energy is becoming very rich and important nowadays and we have to consider it in all kind of projects not necessarily the sustainable ones.