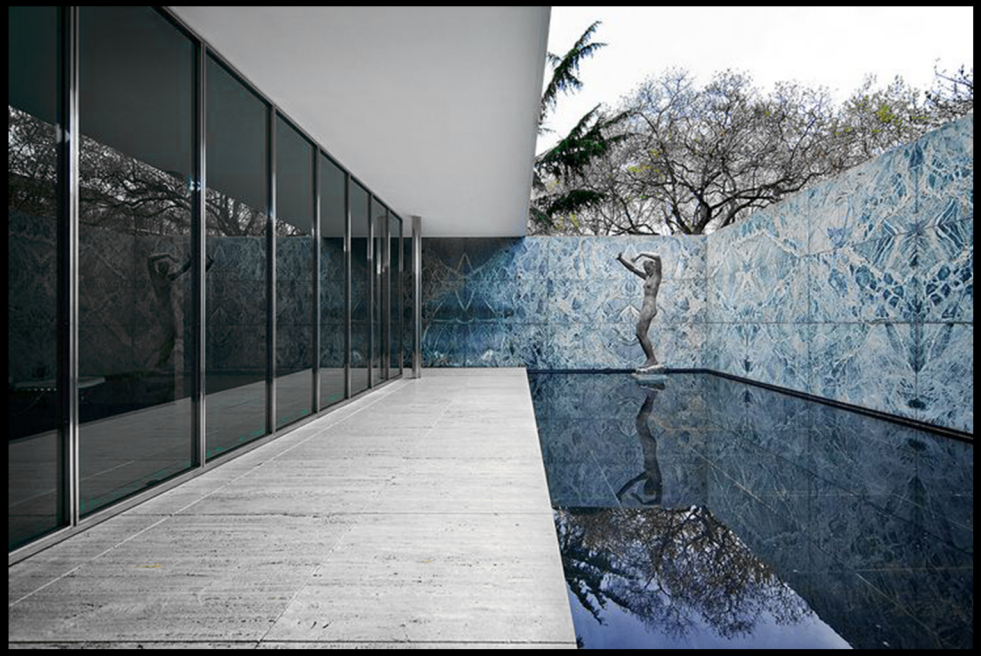
// SELECTED ARCHITECTURAL COMPONENT

The Marble Wall that embraces the interior pool and seperates the pavillion from the exterior garden.

The Mies Van Der Rohe pavillion is not static as it may seem, giving its visitors the impression to be untouched. Water is the part of the building that has always been replaced, unnoticed to visitors. The interior pool is drained every two weeks, and refilled.

My intervention explores the metabolism of a living machine. The marble wall will be converted into a filtering and irrigation instrument which will convert air into water, filter it and use it to fill the pool from one side and irrigate the garden from the other, thus enhancing the pavillion's relationship with its natural environment.



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RECURSIVE TOPOLOGIES

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