Mies Pavillion / Approach

In this project I'm interested to use Mies' Barcelona Pavillion as an exemplary minimalist background, or *canvas* for displaying structure as ornament performer. How can the simplistc H-column be replaced with something that could enchance the essence of the Pavillion?

1. Conditional Growth and Detail

** A series of 4 points are roatated in varying frequencies, controlled by the distance to the centre of the pavillion.*

>> Therefore the column has a specific realtionship with the geometry of the pavillion, in constrast to a standarized H-profile.



