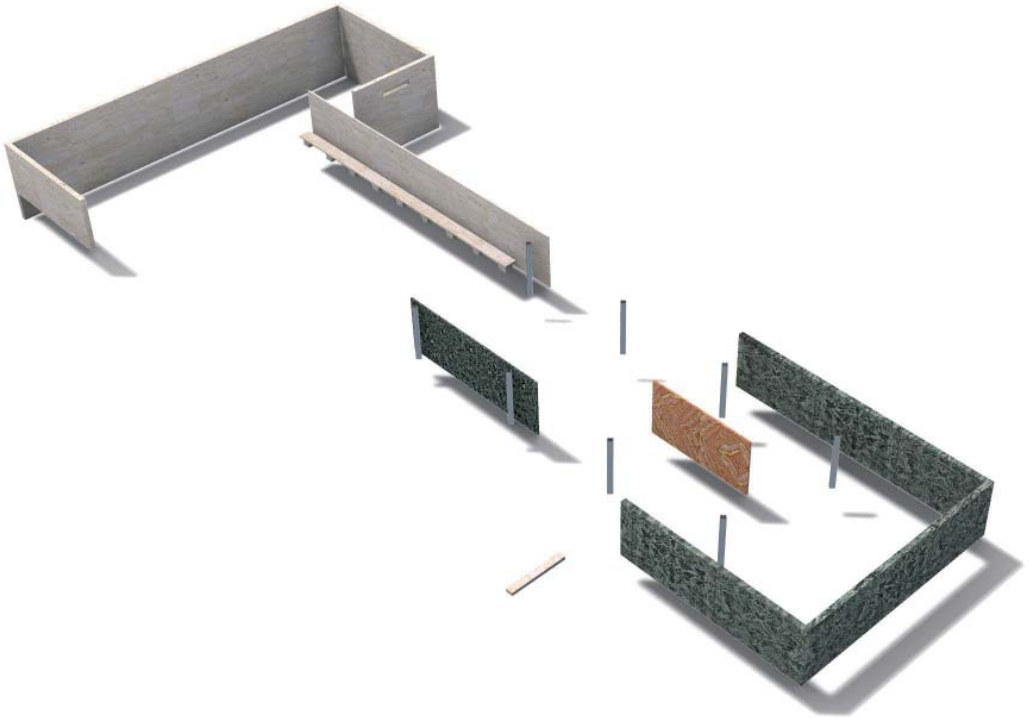
‘ In architecture, the role of recursivity has been translated often into a merely aesthetical exploration rather than for solving complex problems with simple rules. This assignment wants to investigate applications and implications of looping and recursive strategies to reframe the generation of architectural spaces. ’

This case study on the Mies Van der Rohe pavilion explores a recursive proliferation of the inert elements (steel columns) againts the mineral surfaces (walls and floors) that compose the space.

It is a scenario of natural elements (marble) facing the growth and widespread of corrosion, the man-made (steel).



CONCEPT